

# Conference, Info and Tickets



Conference & Festival for  
Electronic Music in Berlin  
May 14 – 18. 2025



Ritterstraße 24-27

**Opening hours**  
**Conference**

**Thu – Fri:**  
11:00–20:00

**Ticketing**

**Wed** 16:00-18:00  
**Thu** 11:00-17:00  
**Fri** 11:00-17:00

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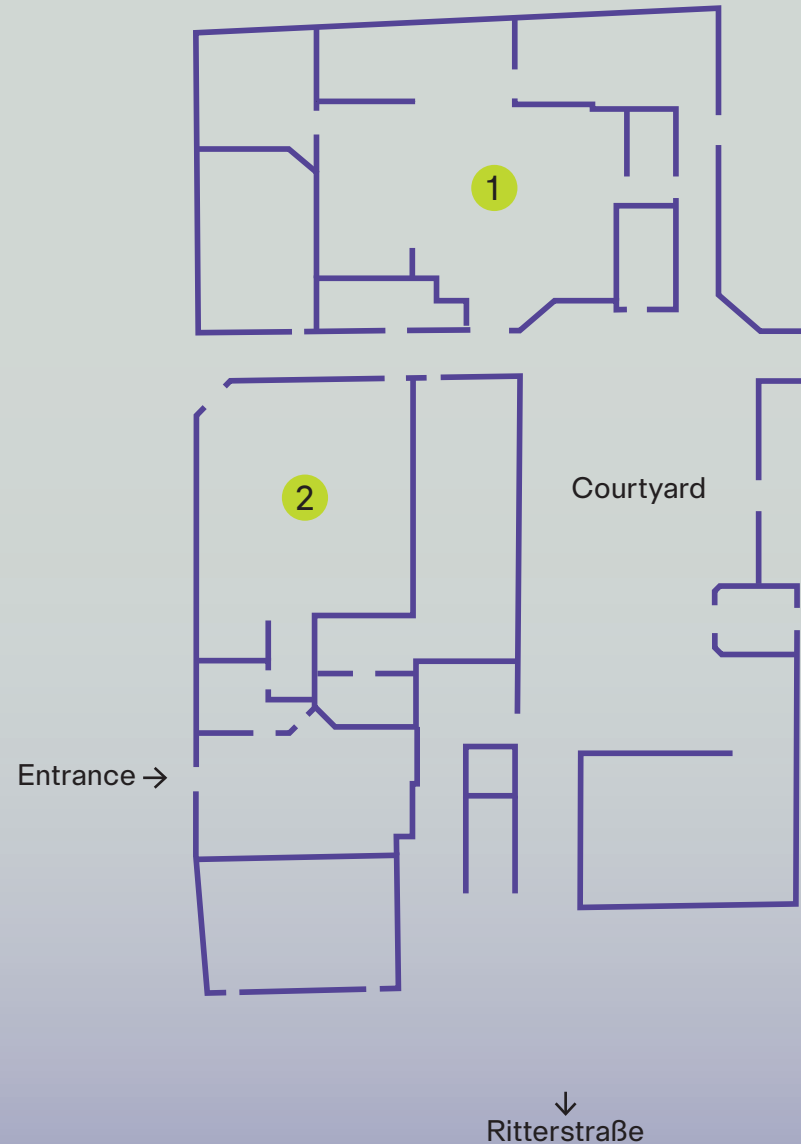
For questions or more  
information, check out  
our FAQ at:

[berlin-dance-music-event.com](https://berlin-dance-music-event.com)

You can also reach us at:  
+49 (0)171 3403148  
(10:00 - 20:00)

Check the most up to date schedule  
and grab your digital timetables:

[berlin-dance-music-event.com/program](https://berlin-dance-music-event.com/program)



**1** Pfeilerhalle

**2** Aqua Gallery

Thursday 15th

Thursday 15th

Program subject to change. For latest updates check: [berlin-dance-music-event.com/festival-program](https://berlin-dance-music-event.com/festival-program)

	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	
1 Pfeilerhalle		<div><div>The Artist's Roadmap: Growth, Identity, and Longevity in Music</div><div>Jan Hollstein (DLAD), Martin Duncan (Hot Meal Records), MIJA</div></div>		<div><div>From Buzz to Burnout: Managing Expectations and Staying Grounded in the Spotlight</div><div>Diffrent, KUKO, AMBER BROOS, Grace Dahl</div></div>		<div><div>Hybrid DJ Set with Maschine+, 303 Roland &amp; RMX1000</div><div>BIIANCO</div></div>	<div><div>Masterclass</div></div>		<div><div>Masterclass</div></div>		<div><div>There Are More Ways to Succeed: Aligning Artist Projects for Maximum Impact</div><div>Magnus Textor (Virgin Records), Tracey Fox (Ultra Music Publishing), Jost Kaiser (Warner Chappel), Nico Meckelnburg (We Publish Music)</div></div>		<div><div>Masterclass</div></div> <div><div>Production</div><div>Part Time Killer</div></div>		<div><div>Masterclass</div></div> <div><div>Cinematic Techno</div><div>Schrotthagen</div></div>		1
2 Aqua Gallery		<div><div>Independent Artists and Streaming: Thriving Without a Major Label (hosted by AFEM)</div><div>Camille Lopez-Silvero (Deezer), Colin Eger (Tunecore), Philipp Köhn (twelve x twelve), Stefan Hiti (GEMA) - Jay (AFEM)</div></div>			<div><div>The Future is Female</div><div>Marie Kueck (Virgin Records), Natalia San Juan (Femnoise), Henrike Kresser (Warner Music), MYSTERY AFFAIR</div></div>		<div><div>Mind Over Music: Mental health as the key to creative consistency</div><div>Mausio, LOVRA, Wankelmut</div></div>		<div><div>Beyond Streams: Building A Successful Artist Ecosystem</div><div>LUNAX, Dominik Koismeyer (BEAT DEALER RECORDS), Tjark Hartwig (April 22 Music)</div></div>		<div><div>Stand Out or Fade Away: How Festivals Stay Fresh in 2025</div><div>Piotr Leon (Audioriver Festival), Basil Amro (Onder De Radar), Ruben Snouwaert (Kompass, Garage, Rave Rebels)</div></div>		<div><div>Mashups, Samples, Royalties, and Rights: Navigating the Electronic Music Landscape (hosted by AFEM)</div><div>Niclas Molinder (CLIP Creators Learn Intellectual Property)</div></div>		<div><div>From Vinyl to Virtual: Redefining Music with Web3</div><div>Andrea Schmid (ODYS), Joël Wäger (ODYS)</div></div>		2

Friday 16th

<div>1</div> <div>Pfeilerhalle</div>	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	
		<div><div>Creating Community: Event Concepts That Foster Connection in the Electronic Scene</div><div>Micha van Manen (Club Basis, Vaulted), Stef de Haan (De Reünie)</div></div>		<div><div>Clubkultur in Gefahr: Kann man das Clubsterben stoppen?</div><div>Dimitri Hegemann (Tresor), Daniel Plasch (Clubcommission), Leonie Kratz (tip Berlin)</div></div>		<div><div>20 Years Mobilee Records</div><div>Ralf Kollmann, Anja Schneider, PAN-POT</div></div>		<div><div>Green Touring: Sustainable Practices for DJs and Live Acts (hosted by AFEM)</div><div>Claire O'Neill (A Greener Future), Ross Patel (Live UK), Tommy Vaudecrane (Technopol)</div></div>		<div><div>From Club Gigs to Festival Headliners: Strategies for Career Growth</div><div>Benamar Zohri (Adrenaline), Robin Jagielski (DJ Mag Germany)</div></div>		<div><div>More Than Deals &amp; Gigs: The Hidden Mental Health Role of Managers &amp; Agents (hosted by AFEM)</div><div>Madeleine van Geuns (88 Music Management), Trina Smith (Electric Pineapple), Alma Ernst (Little Big Music Agency), Maria Picard (NOUX)</div></div>					<div>1</div>
<div>2</div> <div>Aqua Gallery</div>		<div><div>Cold Start Problem: 0 to 5k Fans by Toolroom Academy</div><div>Pete Griffiths (Host), Grahame Farmer, Miles Shackleton, Farah Syed</div></div>		<div><div>Artist Q&amp;A: Pan-Pot</div><div>Gernot Müller, Pan-Pot</div></div>			<div><div>Instagram Content &amp; Branding Feedback by Toolroom Academy</div><div>Pete Griffiths, Gernot Müller, Mikey Whyte, Mya Clancey</div></div>		<div><div>Getting Gigs by Toolroom Academy</div><div>Adriana Dyakova, Raphael Stier, Pretty Pink, Chris Goss (Owner Hospital Records)</div></div>		<div><div>Release Strategy: World Class Music Campaigns by Toolroom Academy</div><div>Panelists: Mikey Whyte, Jack Bridges (Soundcloud), Dan Carter (ex TikTok), Jason Birkwood</div></div>		<div><div>A&amp;R Feedback by Toolroom Academy</div><div>Panelists: Pete Griffiths, Calum Lawrence</div></div>				<div>2</div>